

INTRODUCTION

structures [...] started as a series of radical site-specific sound installations. Sounds of a site function as an access point, source *for* & medium *of* the artwork. Through sound art & artistic research I wish to explore, examine & expose gestalt-giving characteristics of surroundings that go unnoticed in an everyday interaction with sonic environments. The artwork arises from processes of perceiving, observing, reflecting & artistic transformation. The series functions as an opportunity to delve into sonic environments & exchange experiences about the potentiality & perception of sound in everyday life.

An increasingly important aspect of this & other processes has been reduction. More specifically: reducing an idea to its bare core. I want my works to be raw, clear & direct. I started by using less fancy technology for recordings & abandoned effects from post production. My installations became visually sparse & shifted their expressional potential entirely to sound. Then my reductionist focus fell on the sound itself. I wondered if a sound installation could emerge from a site's environment alone & thus gain gestalt, expression, temporality & narrative naturally.

This publication series is the first step in investigating this form of radical site-specific sound installation - As a sound installation without its own sounds. The *structures* [...] series allows you to engage with your environment in a creative & imaginative way. I wish to offer an installation without artificial objects, but pure sites, with sounds created by your interaction - allowing for a very intimate and individual experience, space and a new perspective on the environment of Albuquerque.

STRUCTURES [ALBUQUERQUE]

SCAN CODE FOR
GPS COORDINATES
MAPS
&
MORE INFORMATION



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PROJECT PARTNERS



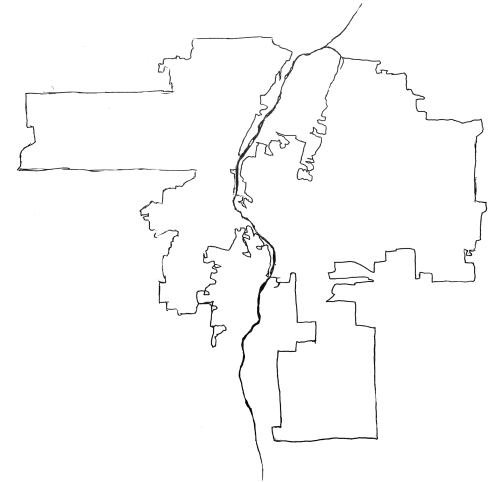
Senate Department
for Culture and Europe



STRUCTURES [ALBUQUERQUE]

PERFORMATIVE & SITE-SPECIFIC
SOUND INSTALLATION

April 2019 - April 2021



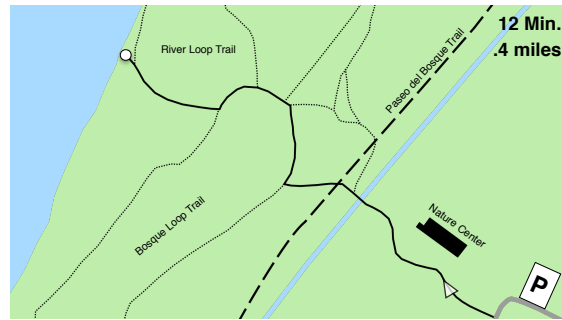
BY
ROBERT STOKOWY

INSTRUCTIONS

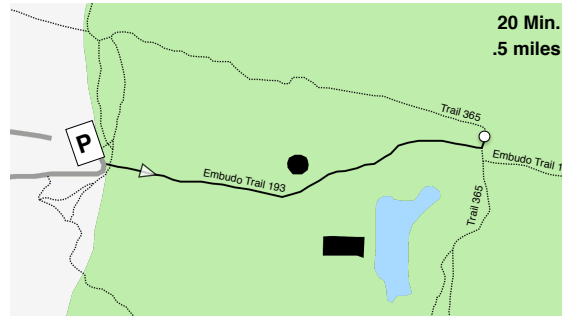
structures [albuquerque] is an installation series for eight locations on *Open Space Land* in the City of Albuquerque. At each location a sign was placed, designed for & from their specific environment. All sites combined form the whole installation. Instead of placing material sculptures in nature, this exhibition lets you create your own sculptures. Each piece is the imaginative result emerging from an individual performance. They are spontaneous, ephemeral & very much subjective. In this brochure you will find maps, directions & QR-codes with links to GoogleMaps that will guide you to the chosen sites.

Walking to the sites is already part of the performance. Take your time, breathe deeply, walk slowly. Take in sounds, sights, smells. If your thoughts are occupied, take a detour until you feel calm & focused. The walk is a chance to find a mode of *at ease attentiveness*. Once you arrive at the site & feel in the mode, read the score. Then let go & imagine. Again, take your time & explore what emerges. The installation arises from three factors: *environment, score & yourself*. The sensory influences of the environment are your material. The score is a tool to create your own version of this imaginative installation with, through & from the given material. You as an individual shape the artwork and its structural entity entirely. The installations will be the result of your performance & creativity. There is no wrong or right way. So try, experience & explore.

I recommend revisiting the locations, since your created artwork will change depending on the time of day, weather, season or personal mood. Each installation site is an ever-changing entity that, when experienced, can lead to an evident perception of the respective environment.



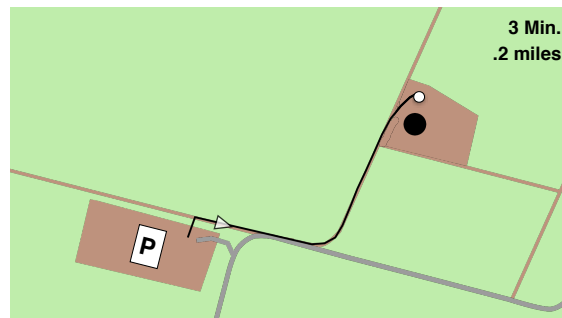
Rio Grande Nature Center



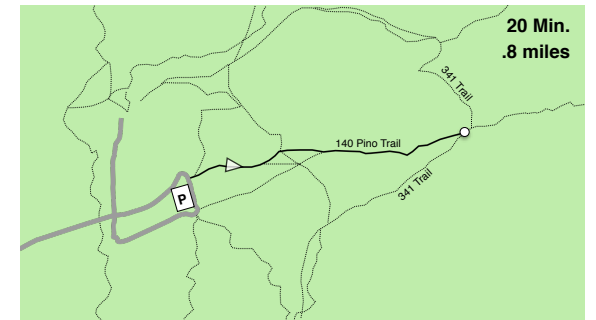
Sandia Foothills



Manzano Open Space



Los Poblanos Fields



Elena Gallegos



Open Space Visitor Center



Golden Open Space



Calabacillas Arroyo

1. Rio Grande Nature Center - River Loop Trail

2901 Candelaria Rd NW, Albuquerque, NM 87107

The Nature Center is located at the end of Candelaria Road west of Rio Grande Boulevard.

Pass the Nature Center & the Paseo del Bosque Trail. Head right on the Bosque Loop Trail, then stay left. The B.L.T. will become the River Loop Trail, turn right towards the Rio Grande River. The sign located at the river bank near the benches along the trail.



2. Sandia Foothills - Embudo Trail (Trail No.193/365)

Trailhead Rd NE, Albuquerque, NM 87111

East of Tramway Blvd. NE on Montgomery Blvd, north on Glenwood Hills Dr. NE and east on Trailhead Rd. NE.

From the Embudo Trailhead, head east on Trail 193. The Trail will intersect with Trail 365. Head north on Trail 365 for a couple of feet. The sign is placed right next to the trail.



3. Elena Gallegos Open Space - Pino Trail (Trail No.140)

7100 Tramway Boulevard NE, Albuquerque, NM 87122

To access the park from Interstate 40, exit on to Tramway north. After the Academy Road traffic light turn right onto Simms Park Road and travel east to the Information Center.

The Pino Trailhead is located on the north-east end of the parking lot. Head east on Trail 140 for 0.8 miles. The sign is located where Trail 140 intersects with Trail 341. You will find the sign next to the wooden gate-like structure.



4. Open Space Visitor Center

6500 Coors Blvd NW, Albuquerque, NM 87120

North on Coors Blvd. NW, exit east on to Bosque Meadows Rd NW.

Walk through or around the OSVC towards the garden facing east. The sign is located on the lawn close to the building.



5. Los Poblanos Fields

6018 Los Poblanos Field Trails, Albuquerque, NM 87107

Access from Montañño Rd NW onto Tierra Viva PI NW.

From the parking lot, head east on the dirt road. Turn north between the two fields. You will reach a site on your right. Pass the wooden shelter & head towards the information boards. The sign will be placed right there.



6. Manzano Open Space

Pedregosa, Albuquerque, NM 87123

To access the Foothills Open Space parking areas from Interstate 40, exit on to Tramway (north for all sites except for the Route 66.) End of Stagecoach Rd. in the Four Hills Village neighborhood.

From Stagecoach Rd. head straight east on the main trail for about 0.5 miles. The sign will be positioned next to the trail.



7. Golden Open Space (Los Duendes Loop / Arroyo Seco Trail)

La Madera Rd, Sandia Park, NM 87047

From Interstate 40 get off at the Tijeras exit; about 7 miles north on Highway 14 turn west on La Madera Road just north of the East Mountain Elementary High School; La Madera becomes a narrow and winding dirt road after 9 miles and passes through private property. Please respect the private property and remain on the road. The road cuts through the northwest corner of the Open Space. The majority of the land is on the south side of the road.

Take a left at the Trailhead and follow the Los Duendes Loop. Stay left once it forks. Follow the trail down to the arroyo, where it twists and turns. The L.D.L. will become the Arroyo Seco Trail. Follow it east until you reach the sign, located right next to the trail



8. Calabacillas Arroyo

1699 Travis Rd NW, Albuquerque, NM 87114

Calabacillas is located on the westside of the river off of Coors, north of Paseo del Norte. From Coors, turn right (east) on to Westside Dr. then turn east on to Travis Rd. NW, and follow the road to the dirt parking lot.

Follow the concrete (then dirt) path from the parking lot south east along the Arroyo. Once you reach a tree grove, the road loops. At the north end you find a fence with a little gateway. The sign is positioned at this very gateway behind the fence.

